

Etherow

Sam Partridge

$\text{♩} = 60$

F F/A Am F F/E Dm B \flat C C7/E C C/B \flat

6 Gm F/A B \flat C B \flat Gm B \flat C F B \flat C C/B \flat

11 F B \flat B \flat /D Gm C B \flat F B \flat Gm F/A B \flat C/B \flat F/A B \flat C F

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as quarter note = 60. The score consists of three systems of music. Each system contains a single melodic line with chord suggestions written above the notes. Dashed lines are used to group notes into phrases. The first system (measures 1-5) has chords: F, F/A, Am, F, F/E, Dm, Bb, C, C7/E, C, C/Bb. The second system (measures 6-10) has chords: Gm, F/A, Bb, C, Bb, Gm, Bb, C, F, Bb, C, C/Bb. The third system (measures 11-15) has chords: F, Bb, Bb/D, Gm, C, Bb, F, Bb, Gm, F/A, Bb, C/Bb, F/A, Bb, C, F. Each system includes first and second endings, indicated by '1.' and '2.' above the notes.

I wrote this tune on the English concertina for my Masters recital back in 2017.

I have given some chord suggestions (which are by no means set in stone) and the dashed line to indicate phrasing. Also, I would normally play this tune with the structure AABBAABBCC, but feel free to interpret it however you see fit!